

## Film animation gets a boost this year

by Bronwyn Chester

Film animation, once a poor cousin in Concordia's Cinema department, is coming up in the world. Not literally. The animation studios are still deep in the bowels of the Fine Arts Building on René Lévesque Blvd. But the three-year Fine Arts program begins this year with two full-time professors, the first time ever, and a second \$26,000 Oxberry animation camera.

Assistant Professor Chris Hinton, who began last year as a part-timer, starts full-time this year teaching the theory and practice of animation to first- and second-year students. Hinton comes to the program with 15 years of experience at the National Film Board, where he's now "putting pictures" to the song "Blackfly," written by Québecer Wade Hemsworth.

Hinton is enamored by the process of "giving the illusion of life to inanimate ob-

jects" and wants to give his students the skills to do the same in any medium. Working on a surface under the huge Oxberry, the animator can manipulate shapes and characters in media like plasticine or sand. Then he or she shoots the frame and moves the objects for the next shoot. The combination of all the shots of successive movements is what gives the illusion of animation.

Likewise, the animator can use drawings or paintings on acetate which are slightly changed for each shot. Twenty-four shots make one second of action.

That means a lot of work just for a one-minute film, but Hinton says a lot can be said in 30 seconds of animation and that's the length of film his students will be producing.

"With quick editing and skillful storytelling, you can cover lots of territory

storywise in animation, more than in live action," he says, adding that "Live action is so restricted. You depend on the light and on actors. In animation you can create a gravity-free environment. You're the complete master."

Program director Stefan Anastasiu echoes Hinton. The Romanian-born animator of more than 20 films trained as an artist, but in animation he "discovered this enormous pleasure in giving life. You're like God, it's an incredible sentiment."

Now beginning his second year as director, Anastasiu is excited by the prospect of another full-time instructor and improved equipment. "Department chairman John Locke and Dean of Fine Arts John Parker fought like lions to increase the capital budget for new equipment," he said.

Both Hinton and Anastasiu feel that it

*Another full-time professor and a new "Oxberry"*

will take one to two years to work in the changes to the program. Only three years ago the program got its first full-time director. *see ANIMATION page 6*



Above is Concordia Chancellor Alan B. Gold, right, who is also Chief Justice of the Québec Superior Court kicks off the first season at our new west-end stadium. Holding the ball for him is George Springate, Chair of the Stadium Appeal fund.

Photo: Paul Hraske

## Future Professors?



Three budding intellectuals from Concordia's Wee Professors Daycare get a head start on back to school. From left to right: Julian Gitelman, Joey Knott, and Michael de Souza. The Daycare is open to students, staff, and faculty.

PHOTO: Ron Paquet

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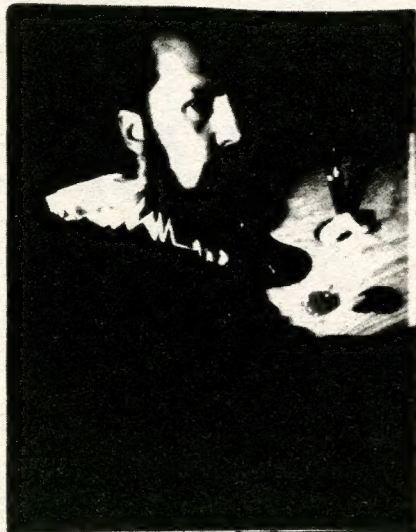
**What's on  
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## Photo-media might

EVERGON



The Artist and his Mother, 1986 (detail)

L'Artiste et sa mère, 1986 (détail)

1971-1987

Last week the Concordia Art Gallery (downtown campus, Henry F. Hall Bldg. mezzanine) began an exhibition of contemporary photographs by the noted Canadian artist Evergon. Entitled Evergon — 1971-1987 the exhibit focuses on the artist's work with photo collages created with Polaroids, which are put together in a special studio in Boston. An exhibit catalogue which includes 23 colour reproductions is available. The exhibition will continue until October 14. Information: 848-4750.

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## LETTERS

On behalf of the Chinese Students and Scholars Association at Concordia University, I would like to take this opportunity to thank all the people who have generously donated money to help us Chinese students and scholars at Concordia. We are pleased to see that so many people have got involved in this campaign. Our special thanks go to Ms. Pat Freed, who has been working hard to make this campaign very successful.

The donation has made possible many of the Association's activities; many Chinese students have benefitted. Concor-

dia is special in that it has been getting more and more students from China to study here and has made them feel at home.

Once again, thank you all who have gotten involved in this campaign.

**Jirui Chen, President**  
The Chinese Students  
and Scholars Association  
at Concordia University

• **Ed:** Due to an editing error, *The Chinese Students and Scholars Association at Concordia University* was incorrectly named. TTR regrets the error.

## Office moves clarification

The Occupational Health and Safety Office is *still* at Bishop Court, not in Annex MI, 2120 Bishop Street, as reported in last week's TTR. The office's move is presently scheduled to take place at the end of November.

Also, The TESL Centre has moved its Conference/Seminar room from Annex ER to Annex Z, 2090 Mackay, as from Sept. 9. Its Research unit will be moving from Annex MI to Annex Z as well, effective Sept. 29.

## CUNASA information package out tomorrow

The Concordia University Non-Academic Staff Association (CUNASA) membership committee will be mailing an information and membership package to all eligible staff members starting tomorrow, September 15.

The object is for all eligible staff members to be made aware of the benefits of membership. A telephone campaign will

follow the mailing to answer any questions staff members may have.

In further CUNASA news, a Questions and Information Committee has just been struck to bring relevant questions to its membership. If you have any questions, please write to them, c/o Mailroom, downtown campus.



Edited by Bronwyn Chester

## Nurses' strike was predictable says Baba

This is the second in TTR's continuing column, "Off the cuff," where a member of Concordia's faculty or staff may express his or her opinion on a current issue.

When Québec's 40,000 nurses began their strike last week Vishwanath Baba wasn't surprised. The Associate Dean of Graduate Studies' research on the quality of worklife of nurses in eight anglophone hospitals had just been published.

"I expected something like this would happen," says Baba, who is also an Associate Professor of Management. "I found in my study that the level of dissatisfaction and stress was high and that most nurses felt their hospitals were understaffed."

"I looked at compensatory mechanisms, monetary or otherwise, and I found that they weren't well developed. I knew something drastic would happen unless this was addressed."

Québec nurses' salaries begin at \$24,325 for a 36 1/4-hour week and rise to \$33,139 after 12 years of service and the nurses are asking for a 10% increase immediately, followed by cost of living increases over the next two years of the three-year contract.

"Nurses were burning out," Baba found in his study. "There is a high (approximately 40%) rate of turnover which is higher than in other human-service professions."

Baba says that Quebec nurses aren't well-paid here compared to other provinces and to the U.S. "It is easier for American hospitals to recruit nurses from Québec than from Ontario because Ontario pay scales are higher."

The next stage in Baba's long-term study of the social and psychological aspects of nursing is burn-out.

If you would like to voice your opinion on a subject of current interest, phone 848-4882.



## GRADUATE FELLOWSHIPS FROM SSHRC 1989-90

The Social Sciences and Humanities Research Council has just announced the winners of its Doctoral Fellowships for next year. The Concordia students who have won these awards, and their departments, are listed below. Letters of offer will be sent soon to the winners directly from SSHRC. The value of these awards is \$12,720.

### DOCTORAL FELLOWSHIPS:

BLOCK, Stephen C.	(Renewal) Humanities
CHARRON, Raymond	Communications
DOEHRING, Peter J.	(Renewal) Psychology
DORLAND, Michael	Communications
DOWLER, Kevin	Communications
FARKAS, Maryann	History
HOWELL, Andrew J.	(Renewal) Psychology
LALANCETTE, Simon	(Renewal) Administration
LEVY, Andrea	History
LITTLE, Sandra	(Renewal) Religion
MAYER, Louise A.	(Renewal) Religion
MCBREARTY, Madeleine	(Renewal) Religion
NIXON, Virginia	Fine Arts
ROTH, Lorna F.	(Renewal) Communications
SAINT MACARY, Jan	(Renewal) Administration
SCHLIECKER, Elizabeth	Psychology
SEATON, Elizabeth P.	(Renewal) Communications
SERAGANIAN, Suzanne	Education
THEBERGE, Paul D.	(Renewal) Communications
DE LORIMIER, Sylvie	Psychology

April 1989

## PROMOTIONS



PHOTO: Charles Bélanger

**Gail Guthrie Valaskakis** — (PhD, McGill University) has been promoted to the rank of full Professor. She joined Concordia's Department of Communication Studies in 1969 and was promoted to Associate Professor in 1979.

Dr. Valaskakis has distinguished herself as both a pioneer and a leading authority in the field of Northern communications, cultural and inter-cultural studies, and the formation of policies, programs and media institutions in the North. She is considered to have been instrumental in the development of Northern broadcasting in Canada.

Dr. Valaskakis has received numerous research grants from the Social Sciences and Humanities Research Council (SSHRC) and the Canada Council and is also the recipient of a Killam Research Fellowship. Further research has been funded by the federal and provincial governments and non-governmental agencies.

Rarely is a book about communications in Canada published without a chapter by Dr. Valaskakis, and her articles have appeared in refereed journals such as *Cultural Studies*, *The Indian Journal of Communication*, *The Canada-China Journal* and *Anthropologica*.

Dr. Valaskakis is current president of the Canadian Communication Association and of the SSHRC Doctoral and Post-Doctoral Adjudication Committee. She has also been appointed a Canadian representative on the Project Advisory Council of the CIDA-Ryerson-AIBD Asia-Pacific Development Broadcasting Project in India, Indonesia, Thailand and Papua-New Guinea.

At Concordia, Dr. Valaskakis has served on numerous committees and is currently Vice-Dean, Academic Planning, in the Faculty of Arts and Science.

Outside the University, Dr. Valaskakis is a founding member of Montréal's Native Friendship Centre as well as being a founding member of the Board of Directors of Manitou Community College and other boards.

She has also recently lectured in Israel and the People's Republic of China.

# AT A GLANCE

by Sharon Bishin

...Engineering and Computer Science's **Tom Sankar** is the President of the Canadian Society for Mechanical Engineering (ASME) and also first Canadian General Conference Chair for ASME's 1989 Design Technical Conferences which will be taking place next week (September 17-20) at the Bonaventure Hotel. More than 700 scientists and engineers from 28 foreign countries will be participating. Concordia is a co-sponsor of the Conference and **Rector Patrick Kenniff** will be presented an award in recognition of the University's support and involvement...

...In another area **Kenniff** has been elected to a two-year term as president of Conférence des Recteurs et des Principaux des Universités du Québec (CREPUQ), the advisory body that represents Québec's University network in its dealings with government and the public...

...Beginning today (Thursday) the **Concordia Women's Centre** will be exhibiting "Jonah, Alobar and the Two-Headed Cow," works by Montréal artist Sandra Hewton, until October 14th at 2020 Mackay. Color Xerox, montage, photography and collage combine to present the viewer with the "unacceptable." Vernissage tonight between 4 - 8 p.m....

...Geology's **Gianpaolo Sassano** has had his paper, *Genesis of Pyritic Columnar Aggregates and Associated Framboidal Pyrite from the Acton Vale Sector, Quebec Appalachians* accepted for publication in the 28th International Geological Congress Volume, Washington, D.C...

...Commerce's (Management) **V.V. Baba** has joined the editorial board of the *Canadian Journal of Administrative Sciences*. Already on the same board are **Lawrence Kryzanowski** (Finance) and **Suresh K. Goyal** (Dec Sci)...

...The Archives and **Nancy Marrelli**, Archives Co-ordinator, recently received a \$12,000 grant from the Canadian Council of Archives and the Réseau des archives du Québec. The grant will be used for a backlog project to process historical material from Concordia's two founding institutions, Loyola College and Sir George Williams University. The Archives has also received a \$10,000 grant from the Archives nationales du Québec to continue the processing of the Alex Robertson Collection, which includes a wide variety of jazz materials, much of it relating to Montréal. And finally, Nancy has been re-elected to a second two-year term as President of GARM (Groupe d'archivistes de la région de Montréal), a group which co-ordinates the acquisition policies of Montréal-area archives...

...Tomorrow (Friday) is the date for that most enjoyable tradition — the **Rector's Fall Reception** which will be held between 5-7 p.m. in Hingston Hall, first floor, on the west-end campus.

...Concordia was well represented at this summer's Québec Easter Seal Society first annual 24 hour relay; **Fred Francis** (Council For International Cooperation); **Gita Gosai** (Alumni Affairs Office); **Samaiya Naidu** (Educational Technology); and **Adam Steele** (Computer Science) all repeatedly ran a four kilometre course and helped raise the \$41,000 in pledges. **Graham Martin** (Computer Science) was a volunteer at the event. Fred invites anyone interested in forming a Concordia team for next year's event to contact him at 4988...

...And speaking of keeping in shape: this year's **Fitness & Recreation Activity Schedule** is out and available from Athletics. New courses begin next week. Info: 3858...

...Economics' **Frank Muller** is the Unity Party's candidate in Mégantic-Compton...

...Good work! Concordia's all-sports newspaper *The Sting* was rated best periodical publication among all NCAA and Canadian Division II schools. The newspaper is a product of the Sports Information Office under the direction of **Trent Tilbury**. Judging for all publications awards is co-ordinated by the College Sports Information Directors of America (COSIDA). The award was presented at the annual COSIDA convention held in Washington, D.C...

...A final note: **Yvon Charbonneau**, President of Québec's Commission of Inquiry on Hazardous Waste, will be speaking to Social Aspects of Engineering students on Tuesday (Sept. 19), starting at 11:45 a.m. For more info call 848-3071.

## Erratum

The following students, whose names did not appear in the list published in the September 7th TTR, were on the Arts and Science Dean's Honour List for the academic year 1988-1989.

Barbara E. Jackson  
Francis Jacques  
Eric Jenkins  
Judith A. Jennings  
Carolyn Jones

Jennifer J. Jones  
Marion H. Joyner  
Christopher Johnson  
Demetrios Jonas



# Executive succession critical to companies' futures

by André Fauteux

Henry Ford IV was afraid of being outdone by Lee Iacocca. So he dumped him, says Steven Appelbaum, Dean of Commerce and Administration.

No, Appelbaum isn't a mind reader, nor does he have a beef with Ford. He just knows that picking your own successor can be catastrophic because we unconsciously eliminate those who might "build a bigger monument" than we did.

Appelbaum says MBA students confirm that theory when, in class simulation, he asks them to select successors among their peers. "Invariably, they will pick somebody that they know cannot succeed them so their record will stay intact."

He says that's why Ford fired the man who put Ford on the map by creating the legendary Mustang — still in production — and went on to save Chrysler from bankruptcy.

Appelbaum uses the example to show the importance of succession planning. Besides large multinationals such as Procter & Gamble and General Motors, he says most companies don't do succession planning, they only use replacement planning.

Most plan no more than one or two years ahead and choose successors based on seniority, politics, availability and other factors that "have nothing to do with who's the best person for the job. And they never iden-

tify criteria for how they should be selected."

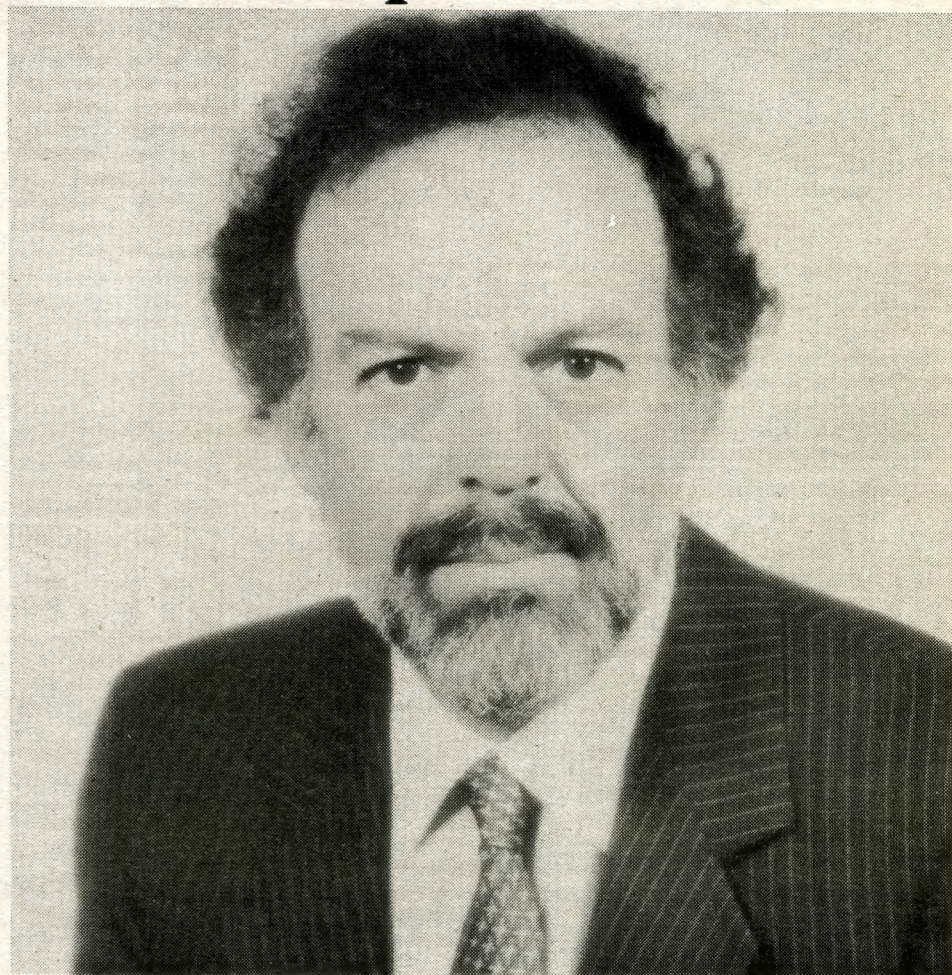
Appelbaum has a whole set of criteria to evaluate an employee's potential. They include various skills such as problem solving, organization, meeting goals, decisiveness, leadership and sensitivity. He once spent a "fascinating" year tracking and evaluating 600 managers at Union Carbide, where he was director of organizational development for seven years. The results were surprising: much like an X-ray's, they revealed much more than the naked eye can see.

"Managers who everybody thought were hotshots had no substance. They'd be involved in a lot of committees and be running around with big briefcases, but if you asked them for any original ideas, they had none."

Appelbaum says tracking employees in such a manner saves companies thousands — if not millions — of dollars by making succession planning criteria-based, which "brings you out of the realm of guessing."

After evaluating their employees' potential, companies can sit them down, talk about the future with those who have potential, and tell those who don't that they may do better elsewhere. Straight shooting can avoid giving someone false hopes and ruining their career.

Picking successors very carefully is most important for small and medium-sized firms, where mistakes can spell disaster. Dumping people without justification after



Dean Appelbaum

promoting them can lead to accusations of wrongful dismissal and cost a company up to two-years' salary, Appelbaum says.

As someone once told him: "It's easier to get rid of a spouse than a paid employee or partner."

## AIDS update

*HIV/AIDS co-ordinator Marlene Daley was involved from the beginning*

by Susan Gray

Marlene Daley, Concordia's HIV/AIDS Project Co-ordinator, is a familiar face around the Rector's office. She was first hired on a student project last summer to research and develop Concordia's HIV/AIDS guidelines. After the project was completed she was asked to stay on and continue her work "because of the stupendous job she'd done over the summer," says Elizabeth Morey, then Co-ordinator of Special Projects in the Rector's office. When the position of Co-ordinator became official in December, Daley was the only person considered for the job because of her hard-won knowledge and involvement.

Daley says that so far things have gone smoothly in her HIV/AIDS-related work. An HIV/AIDS advisory committee has been set up and training sessions held for key staff people. In addition, Angie Siano at Health Services was appointed as HIV/AIDS Resource Person, and a notice was sent to all departments to determine how many professors and students are involved in HIV/AIDS research.

Meanwhile, Daley has received a lot of

positive feedback regarding the University's guidelines, which were sent to all Canadian university heads. Concordia is one of the first universities in Canada to come up with such safeguards. Both St. Mary's University in Halifax and Laval University have requested permission to duplicate Concordia's guidelines.

"Our aim," says Daley, "is ultimately to instill behaviour and attitude change so that



Marlene Daley

PHOTO: Charles Bélanger

academic staff will concentrate on allaying fears about AIDS in the workplace. All training sessions will provide an oppor-

safer sex practices and support and compassion for people with HIV become the accepted standard of behaviour." Training sessions designed for faculty will focus on how as educators they can encourage student discussion and reflection on HIV/AIDS as it relates to their respective discipline, and sessions for non-

tunity for open discussion and questions from the audience, a component "integral to the success of any AIDS educational effort," she notes.

Daley recently conducted training for student Residence assistants, who reacted enthusiastically with plans to help promote the use of condoms and provide information to students on safer sex practices and the dangers of needle exchange, especially in recreational drug use.

Thirty thousand Safer Sex and Drug Information pamphlets have been printed and are being distributed to all undergrads and employees in the University, and later this fall Daley plans to bring in the acclaimed RAID tour from Dartmouth College in New Hampshire, whose safer sex theatre presentation won accolades at the recent 5th International Conference on AIDS in Montréal.

The RAID group will also provide a workshop on mobilizing a university community around the issue of AIDS, as well as a public lecture on the Social Tapestry of AIDS.

"As our Safer Sex T-Shirt states," says Daley, "in a sense, we are all People Living With AIDS, and we can all help to stop it."



# Things not as they seem 'down on the farm'

*Women's participation in farm work significantly greater than previously thought*

by Susan Gray

At the end of the 1970s the small Québec parish of Cap Saint Ignace served as the location for an unusual study. Associate Sociology Professor William Reimer and his wife, sociologist Fran Shaver, travelled to this farming village east of Québec City to do an intensive sociological/anthropological examination focusing on changes in agricultural technology and the effects on the family and farming community.

What made their research relatively unique was the fact that they combined field work, survey research and census materials in their interdisciplinary examination; most community research has been the domain of anthropologists relying entirely upon one discipline.

## Results contradict census

While Cap Saint Ignace is not particularly good farming country, the husband and wife team chose it because of its high percentage of family farms. To look at changes in approximately 200 families over the period dating from 1930 to 1979, detailed questionnaires were drawn up. Not surprisingly, data culled from census records showed that the more a farm is mechanized, the more labour decreases. An increase in productivity supposedly accompanies this process. Yet Reimer and Shaver discovered that the impact of mechanization on individual farms is actually the opposite. They



Associate Sociology Professor **William Reimer** and his wife, **Fran Shaver** did an intensive study of 200 Québec farm families from 1930 to 1979. Based in the parish of Cap St. Ignace, their study found that previous ones have routinely underestimated the contribution of women and so-called retirees.

PHOTO: Charles Bélanger

are working with the hypothesis that increased mechanization puts financial pressure on farms, thus forcing people to work off the farm. The differences in data occurred because censuses normally only report on the activities of the head of the household, whereas Reimer and Shaver

proceeded in a more thorough manner.

After obtaining information about factors such as the history of the farm, and the education and job histories of up to four adults per household, the researchers also

concluded that women's participation had been documented at 25%, the sociologist team put it at between 30- and 70%.

Traditionally, the model of the business enterprise has been used to analyze the farm, even though the former makes a sharp division between family and other expenses. On a farm if someone makes his or her own furniture or does the bookkeeping, it cuts down on farm expenses. Thus these contributions, which have tended to be made by women, are extremely valuable. Increased mechanization results in more work for women, says Reimer, and this affects the family substantially.

In addition to underestimating the participation of women, that of retired people and those under the age of 16 have been miscalculated and/or omitted from calculations.

## Towards change

Asked if he believes there are direct policy implications for his research, the Sociology professor states, "Although there is not a direct relationship between the extent of capitalization on farms and the paid labour on the farm, we now know that policies will have a different impact on women and men."

In terms of the effect of the study on small farming communities in general, he concludes that "the extent of transferability depends on the extent to which the community is marginal."

## MATURE STUDENTS

### Septemberfest- a session on coping

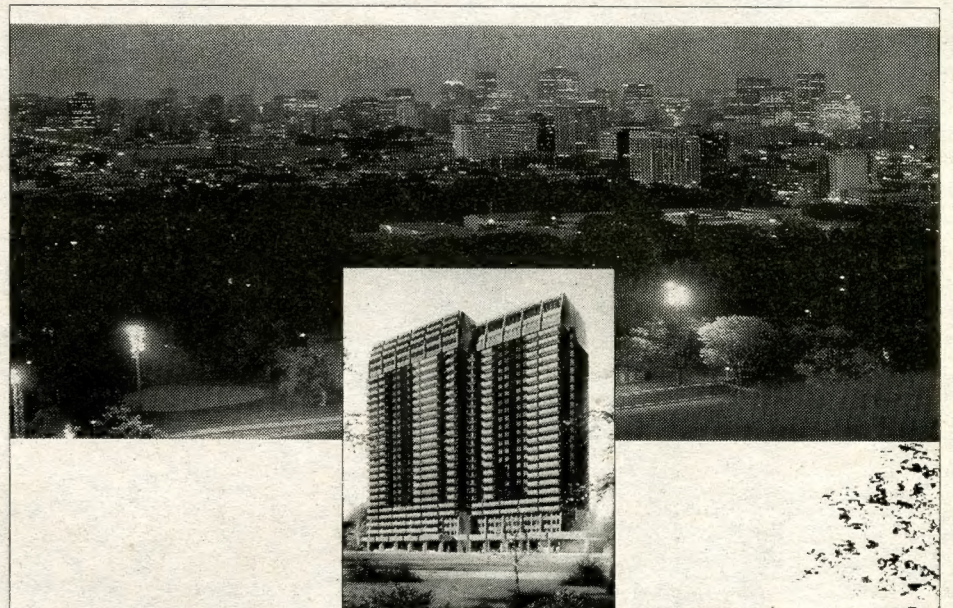
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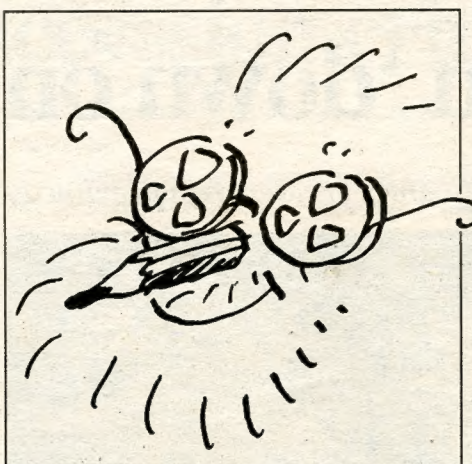
## ANIMATION, continued from page 1

tor and instructor, Yugoslavian Zlatko Grgic, "one of the fathers of modern animation," according to Anastasiu. Sadly, Grgic died last fall. Cinema chairman Locke says that animation has been the last of the three areas in cinema to develop. Film studies and film production are the other two.

The new director is shaping the program to turn out animators who have technical skill and a sense of cinematography. "I want to make them feel the film inside them, to think cinematographically," he said.

Concordia's animation program is one of three in Canada. While Toronto's Sheridan College is considered the leader in commercial animation, Anastasiu says Concordia's program is "more artistic in orientation."

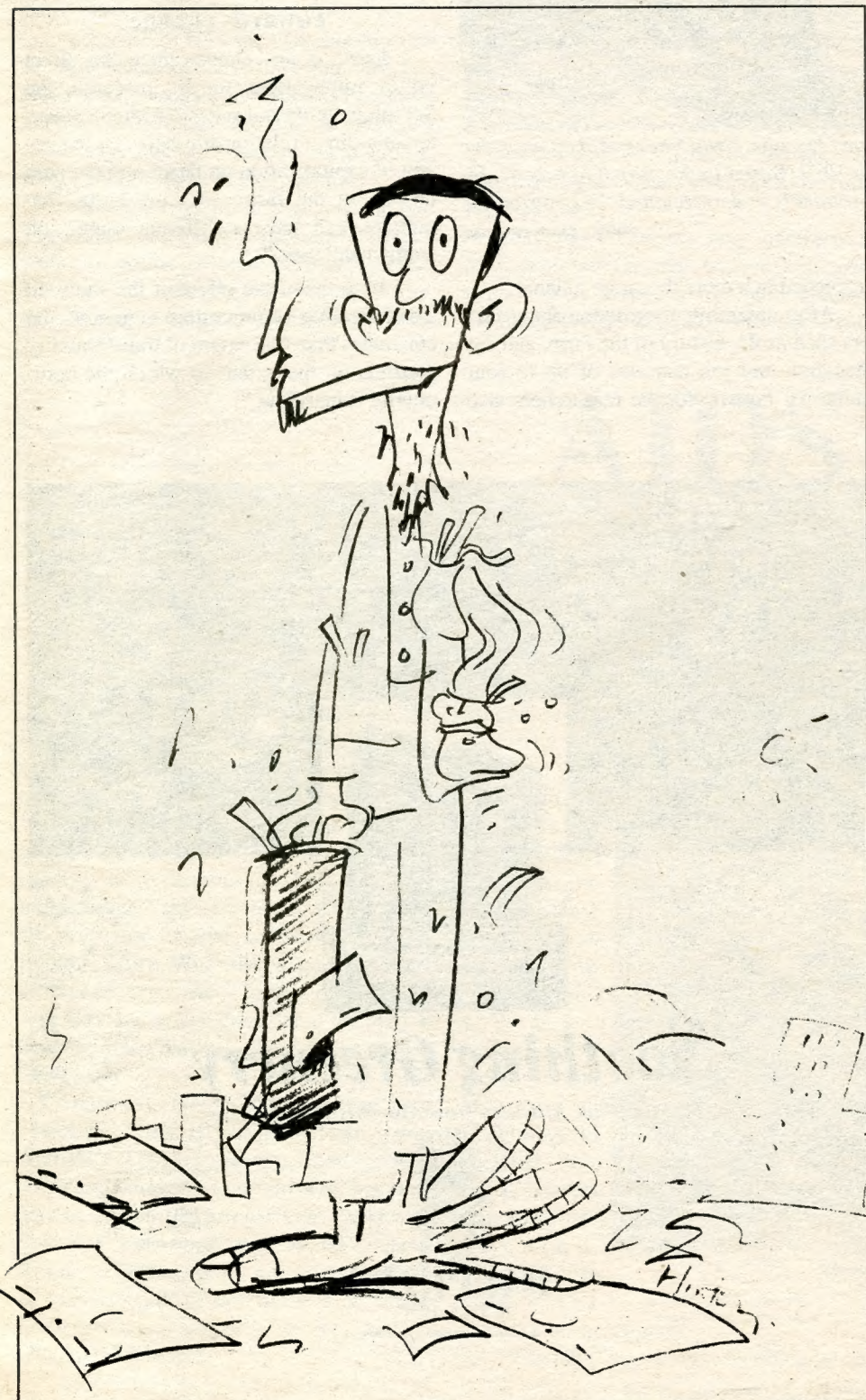
And the director is pleased with the calibre of this year's students. After interviews and a presentation of their art



Chris by Stefan

portfolios, 35 students were selected out of 100 applicants.

Part of the animation program is an internship done at a professional studio. Anastasiu hopes to have students working with him at the NFB where he is finishing off a 12-to-15 minute animated film called "Scoop," a humorous look at God creating the world with the help of television.



Stefan by Chris



Spring and summer produced a bumper crop of honourable media mentions for the Faculty of Fine Arts.

For the ears...

Part-time lecturer in Jazz Studies **Dave Turner**, an acclaimed alto saxophone player, got rave reviews for his brand new album, *For the Kindness of Strangers...* Concordia colleague and trumpeter **Charles Ellison** lends not only a helping hand on the album but inspiration for a Turner piece entitled *One for Chazz*.

**Eleonora Turovsky** wears many hats — as a violist with the Montréal Symphony Orchestra, as lead violinist with I Musici de Montréal, a chamber orchestra founded by her husband, cellist Yuli Turovsky and featuring their daughter on violin, and as a part-time Concordia music teacher. Now, as one-half of a celebrated duo (Yuli is the other half), Turovsky is garnering accolades for a compact disc of Russian music celebrating their homeland. The disc is being reviewed favourably internationally and a chronicle of their accomplishments appeared across Canada in a Canadian Press feature story.

The West-Island *Chronicle* informed the theatre-going public that the man on piano during the Outremont's run of *The Phantom of the Opera* was Concordia's own Music Lecturer **Jan Jarczyk**.

*Le Devoir* once again lauded organist **Bernard Lagacé's** accomplishments, this time as he received the Prix de musique Calixa-Lavallée de la Société Saint-Jean Baptiste de Montréal.

Assistant Professor of Music **Andrew Homzy** has gone New York. In June, *The Gazette* reported on Homzy's resurrection of a long-lost Charles Mingus piece appropriately named *Epitaph*, performed at a world premiere by 33 musicians including Wynton Marsalis at Lincoln Centre in New York.

For the eyes...

Painting and Drawing's **Peter Krausz** and his works were profiled in the *d'art et d'argent* column in the French-language publication *L'Actualité Médicale*.

Sculpture's **Lucien Roberge** was a hit with Ottawa-based media for a piece exhibited in Aylmer made up of 4,212 pieces of string glued with bits of paper from National Geographic magazines.

Last March *TTR* ran an article about Concordia's three-dimensional media technology (3Dmt) committee preparing for its conference. A few days after the conference took place in June, **Hal Thwaites**, Communication Studies lecturer and a conference director, found himself on the pages of *La Presse*, along with Professor **Miroslav Malik**, in an article profiling the event, crediting them as founders.

And for the eyes and ears...

*Eva Guerrillera*, a film by **Jacqueline Levitin**, an associate professor in Film Studies, was reviewed by *The Toronto Sun*. The reviewer called it "a feminist film about women in revolution by women in awe of women in revolution."

Film Studies' **Thomas Waugh** was busy on the film festival scene last spring when he participated in Toronto's *Images 89* as a guest programmer and at a festival honouring international documentaries during National Film Board (NFB) birthday celebrations in Montréal. Of the former, Toronto publication *Metropolis* lauded his choice of films about India and Quebec. Of the latter, *L'Express de Toronto* quoted Waugh's reservations about the NFB's lack of commitment to social issues.

*Cinema Canada* ran a lengthy article about the Canadian Student Film Festival held yearly at Concordia, including a profile of multiple award-winning student filmmaker **Arto Paragamian**. The article voiced a fear that an inordinate number of films shown originate from Concordia, a fear echoed in a published letter to **Danièle Cauchard**, the Festival co-ordinator and Assistant to the Director of the Conservatory of Cinematographic Art. Undaunted, she had a spirited reply explaining the festival's film selection process.

— **Donna Varrica**



## OBITUARIES

*Montreal artist Jean Goguen*

**F**ine Arts Associate Professor Jean Goguen, who taught painting and drawing at Concordia from 1967 until his death, passed away on July 13.

An extremely private man, Goguen had left instructions with his wife, Colette Goguen, that no attention should be drawn to his illness or his passing. In consequence, the Concordia community only learned recently about his passing.

In 1956, Goguen was instrumental in founding the *Nouveaux Plasticiens*, a Québec group which was seeking a 'more rational' approach to abstract art.

At about the same time he was a founding member of the Non-Figurative Artists' Association of Montréal, a broadly-based group of about 60 artists dedicated to non-representational art.

"It was a painful thing for him to paint,"

said Fine Arts Professor Yves Gaucher, "but when he did he always managed to produce a very interesting painting. In spite of a limited number of works, at one point he was as important as Molinari or (Claude) Tousignant.

**Magical teacher**

Fine Arts Associate Professor Dennis Jones, who taught painting courses with Goguen, says that "He was magical as a teacher."

"He showed an extraordinary generosity towards all artists, but especially towards younger artists," confirms Gaucher.

Collette Goguen intends to organize an exhibition of her late husband's works in the near future.

**Vivian Bailey  
— joined University in 1968**

The Concordia community was saddened by the sudden death of Vivian Bailey on August 9. She joined the University in 1968 as a control clerk at the west-end campus, and remained until her retirement in 1986.

One of Vivian Bailey's greatest contributions to Concordia was her involvement with the Campus Ministry Christmas Basket Fund. To supplement it, she initiated the drawing for prizes, to which she contributed her own beautiful stained glass work each year. She was instrumental in getting others involved in the drive — selling tickets, collecting prizes and generating enthusiasm. After her retirement she devoted much time and effort to the Montréal Children's Hospital Tiny Tim Fund.

Vivian never really "left" Concordia after her retirement. She was always attending special functions, and continued her interest in the Christmas basket Fund. She could often be seen sitting at the head of a large table at the Faculty Club looking chic as always, laughing and chatting with her many friends.

Vivian Bailey will be sorely missed by all who knew her at Concordia.

## **TTR always welcomes feedback from its readers. Here's your chance:**

Which article(s) did you like best in this issue?

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Which articles did you like least?

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What subjects would you like to see covered more frequently in *TTR*?

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Can you suggest a person (student, faculty or staff) who would make an interesting subject for an interview?

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Miscellaneous comments:

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Please send your responses by internal mail to: BC-223

## **1990 BELL CANADA ENGINEERING & COMPUTER SCIENCE AWARDS**

Bell Canada offers up to 30 scholarships to engineering or computer science undergraduates.

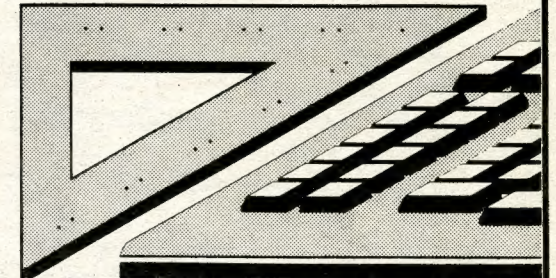
**THE AWARD**

Winners receive full tuition for the following academic year plus an offer of summer or work-term employment at Bell.

**ELIGIBILITY**

The awards program is open to engineering or computer science students in their next-to-last undergraduate year who rank in the top half of their class and have made a significant contribution to university or community life.

**DEADLINE FOR  
APPLICATIONS -  
OCTOBER 16, 1989**



# **Bell**

FOR APPLICATION FORMS AND MORE INFORMATION, PLEASE CONTACT THE ENGINEERING OR COMPUTER SCIENCE FACULTY OFFICE.



# The thursday report

The Thursday Report is the community newspaper of Concordia University, serving faculty, staff, administration and students at the University's downtown and west end campuses. The newspaper reports on Concordia news and research and also contains the most comprehensive listing of on-campus events available at the University. It is published weekly during the academic year by the Public Relations Department, Concordia University, 1455 de Maisonneuve Blvd. W., Montreal, Quebec H3G 1M8. (514) 848-4882. Material published in The Thursday Report may be reproduced without permission. Credit would be ap-

preciated. University events and notices are published free of charge. Classified ads cost \$5 for the first 10 words, 10¢ each additional word. Retail rates on request. Events, notices and classified ads must reach the Public Relations Office (BC-225) in writing no later than Monday noon, prior to the Thursday publication date.  
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## THE BACK PAGE

Kevin Leduc 848-4881

### EVENTS

#### THURSDAY SEPTEMBER 14

##### THURSDAYS AT LONERGAN

Taylor Buckner of the Department of Sociology & Anthropology, Concordia University, will speak on "The Changing Family." Time: 4:00 to 5:30 p.m. (refreshments will be available between 3:30 and 4 p.m.) Location: 7302 Sherbrooke St. W. Information: 848-2280.

##### CONCORDIA WOMEN'S CENTRE

Vernissage, "Jonah, Alobar and the Two-Headed Cow," featuring artwork by Sandy Hewton, who uses colour Xerox, montage, photography and collages in her work. Time: 4-to-8 p.m. Location: Concordia Women's Centre, 2020 Mackay. Everyone welcome.

##### CONCORDIA CAMPUS MINISTRY

Sacred music hour in the Loyola Chapel between 1 and 2 p.m. Feel free to arrive or leave at any time during the hour. Any quiet, respectful activity is acceptable. Today: J.S. Bach, *Mass in B Minor*, "Missa".

#### FRIDAY SEPTEMBER 15

##### CONCORDIA WOMEN'S CENTRE

The Concordia Women's Centre Education Kit on Fighting Racism in Women's Groups will be launched. For further details call 848-7431. Also there will be a march, *Take Back the Night*, at 7:30 p.m. beginning at Lafontaine Park (bring candles and banners). Dance to follow at Union Française, 429 Viger at 9 p.m. Volunteers needed before the march to distribute flyers, etc. To help or for info, call Montréal Assault Prevention Centre, 284-1212.

##### CONCORDIA AMATEUR RADIO CLUB (VE2CUA)

See our display booth on the mezzanine of the Henry F. Hall Bldg. For more information about the club, call 848-7421.

#### SATURDAY SEPTEMBER 16

##### CPR HEARTSAVER COURSES

6 hours for life! The course includes rescue breathing and one-person cardio-pulmonary resuscitation (CPR), management of the obstructed airway and infant and child resuscitation. Discount prices for members of the Concordia community. Information: D. Fasciano, Occupational Health & Safety

CPR Program Co-ordinator, 848-4877.

#### SUNDAY SEPTEMBER 17

##### CONCORDIA CAMPUS MINISTRY

SUNDAY EUCHARIST in Loyola Chapel at 11 a.m. & 8 p.m. Bob Nagy celebrating. All are welcome. Information: 848-3588.

#### MONDAY SEPTEMBER 18

##### DOCTORAL THESIS DEFENCE

Flavia Ceschin, Psychology, at 10:30 a.m. in the Henry F. Hall Bldg., Room H-773. Thesis title: "Individual Differences in Social Pretend Play: Motivational, Cognitive, and Family Factors."

#### TUESDAY SEPTEMBER 19

##### CONCORDIA CAMPUS MINISTRY

Sacred music hour in the Loyola Chapel between 1 and 2 p.m. Feel free to arrive or leave at any time during the hour. Any quiet, respectful activity is acceptable. Today: Marian Anderson's *Spirituals*.

##### MASTER'S THESIS DEFENCE

Kostas Stavrianos, Department of Mechanical Engineering, at 2:00 p.m. in the Henry F. Hall Bldg., Room H-929-21. Thesis title: "Study of the Flow Characteristics in the Abdominal Aorta."

#### WEDNESDAY SEPTEMBER 20

##### CONCORDIA CAMPUS MINISTRY

MEDITATION IN THE CHAPEL. 1:15 — 1:45 p.m. Everyone welcome. Chanting of the Jesus Prayer, then sitting in silence. Personal instruction, books & tapes on meditation available through Chaplaincy Services, 848-3585.

#### THURSDAY SEPTEMBER 21

##### THURSDAYS AT LONERGAN

Arvind Sharma, Department of Comparative Religion, McGill University, will speak on "Some Parallelism Between Hinduism and Christianity." Time: 4:00 to 5:30 p.m. (refreshments will be available between 3:30 and 4:00 p.m.) Location: 7302 Sherbrooke St. W. Information: 848-2280.

##### CONCORDIA CAMPUS MINISTRY

Sacred music hour in the Loyola Chapel between 1 and 2 p.m. Feel free to arrive or leave at any time during the hour. Any quiet, respectful activity is acceptable. Today: J.S.

Bach, *Mass in B Minor*, "Symbolum Nicenum." Also, We'll be at the Student

Services Festival in the downtown campus' Henry F. Hall Bldg., mezzanine level be-

### NOTICES

##### RHODES SCHOLARSHIP 1990-1991

Information about this very prestigious award, tenable only at Oxford University, is available from the Graduate Awards Officer. You may be eligible if you have a very strong academic background and are active in sports and community activities. Phone 848-3809 for details.

##### VANIER LIBRARY TOURS

Tours of the Vanier Library will be offered throughout the month of September on Tuesdays and Wednesdays, from 2 to 3:00 p.m., and on Thursdays from 10 to 11:00 a.m. Please register at the Vanier Library Reference Desk or call 848-7766.

##### PARKING PERMITS DOWNTOWN CAMPUS

Commencing immediately permits for faculty and staff may be obtained from the parking attendant's office located in the Hall Bldg. garage, Room 018-1, Monday to Friday between 8:30 and 11:30 a.m., and from 12:30 to 4:00 p.m. Permits must be obtained before September 29 — your ID card and car registration is required to obtain a permit. Part-time faculty must bring a copy of their contract. Price: \$2. Remember that keys are to be left in cars when parking in the Hall Bldg. garage.

##### LEGAL PROBLEMS? WE CAN HELP!!!

The Legal Information Service can help with information and counselling. We are located in Room CC-326, west-end campus, telephone 848-4960. Office hours Monday to Friday from 9 a.m. to 5 p.m. This service is free and confidential.

##### LESBIAN STUDIES COALITION OF CONCORDIA

Wednesdays at 3:00 p.m. Open to all lesbians and women: students, faculty and staff. Simone de Beauvoir Lounge, 2170 Bishop Street. For information call 848-7431.

##### CATCH THE STINGER SPIRIT!

Get your department out for a fun time at a football, basketball or hockey game this season. We'll help you organize a pre- or post-game meal, reception, or even a fun game between halves or periods for your department, friends and/or family. Join the action! Phone our Sports Information Office at 848-3849.

##### CANADA EMPLOYMENT CENTRE (CEC) JOB INFORMATION & REGISTRATION SESSIONS

Job Information/Registration sessions for all graduating students will be held during September. Graduating students looking for permanent employment upon graduation must start their job search NOW by attending a Job Registration/Information Session. Company recruiters will be conducting ON-CAMPUS INTERVIEWS starting in MID-OCTOBER to fill positions which become available in May 1989. The schedule of job sessions is available at the CEC office, 2070 Mackay, downtown campus. Sign up on a first-come, first-serve basis.

##### OMBUDS OFFICE

The Ombuds Office is available to all members of the University for information, advice and assistance with University-related problems. Call 848-4964 or drop into 2100 Mackay, downtown campus. Services of the Ombuds Office are confidential.

### UNCLASSIFIED

##### XEROX 860 DEDICATED WORD PROCESSOR FOR SALE

Complete system including page-size screen, superior-quality daisywheel printer, manuals, etc. Ideal for labels, too. Very reasonable. Contact A. Lawrie, Concordia Purchasing Services, 848-3659.

##### FOR SALE — DODGE MAXIVAN B350 (1982)

15-passenger seating, 3-speed automatic, 2 snowtires on rims extra, trailer hitch. Location: Loyola campus garage, Belmore & Terrebonne. Mail sealed bid to: Concordia University Purchasing Services, ER-301, c/o John O'Hanley, 1455 de Maisonneuve Blvd. W., Montréal, QC H3G 1M8. Tel.: 848-3654. Closing date: Sept. 19, 1989 at 5:00 p.m.

##### APARTMENT FOR RENT, OCT. 1 (PLATEAU AREA)

For 1 or 2 adults (no pets). Comfortable ground floor, renovated, freshly painted. 5 1/2 plus terrace and large garden with trees. Semi-furnished washer / dryer / stove / fridge / dishwasher included. \$700 heated. Telephone: 288-6372; 845-9908; 848-4740.